

Stacie Boord (Executive Director)

Stacie Boord's work experience encompasses almost 30 years as an effective communication, sales, and arts administration professional as well as a performer and instructor for Shadowbox Live. This experience includes, but is not limited to project development and management, non-profit fundraising, media relations, corporate sales, education and personnel management. Stacie is responsible for project managing the company's artistic collaborations. Most notably *Winner of 2011 GCAC's Artistic Excellence Award, "7 Deadly Sins" with Columbus BalletMet; "La Boheme", "Merry Widow", and "Pagliacci" with Opera Columbus, "Masque" with Cleveland's Verb Ballets, *Winner of 2014 GCAC's Artistic Excellence Award "Gallery of Echoes" with Columbus Museum of Art; "Which One's Pink" with CCAD, "Tenshu" with Kindai University in Osaka, Japan, and "Circle of Blood" with NYT Best Selling Author, David Mack.

She graduated cum laude from The Ohio State University with a Bachelor of Music in Vocal Performance and completed two years of Bachelor of Music Education and Bachelor of Fine Arts degree in dance performance. Before launching Shadowbox Live in 1988, Boord appeared in Opera Columbus and Columbus Light Opera productions. Since then, she has appeared in over 10,000 Shadowbox performances and is an integral member of the company. Boord has earned Best Actress for her performance of "Aldrich" in *Freeze Tag* from Columbus Alive and for her portrayal of "Anna" in *Miss Reardon Drinks a Little* from The Other Paper, and was nominated for Best Actress in a Musical from Broadwayworld.com for her role of "Velma" in *Chicago*. Additionally, Boord was also one of the key performers in "Shadowbox Wired," the company's self-produced, Regional-Emmy-nominated weekly television show for three seasons. Her big personality has also garnered her emcee positions for such notable community events as Pleasure Guild of Nationwide Children's Hospital's "Laughing, Living, & Giving", National Association of Women Business Owners "Visionary Awards Gala" and Planned Parenthood's "Condom Couture".

In addition to being one of the troupe's most popular metaperformers, Boord is responsible for all the Fundraising, Community Relations and Education efforts. Within the past 5 years, Stacie has grown the organization's contributed income from 3% to over 20%. Boord has spearheaded groundbreaking arts education programs such as STEM Rocks the Box, The Shadowbox Live Summer Rock Arts Bootcamp, & CSCC Artistic Sign Language Course as well as heading up Shadowbox Live's aggressive outreach program that donates over \$250,000 each year in tickets and educational services for Columbus's youth. As Vocal Director she is the creator and director of Shadowbox Live's vocal curriculum, training men and women of various skill levels in rock performance, and voice projection for the stage. Boord trains and supervises apprentices and instructors in coaching methods and is responsible for educating ensemble member on vocal technique and providing counseling on maintaining good vocal health.

Additionally she is responsible for all vocal casting of Shadowbox Live's productions.

Boord has served with the Fort Hayes Advisory Board, and currently serves on the Columbus Cultural Leadership Consortium and GCAC Board of Trustees.